

DONOR

Written by

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FADE IN:

1 EXT. PARKIN LOT - DAY 1

JAYDEN (20's) opens door. IZZY (12) thin with two neatly braided ponytails sides in car with a present in hand. Jayden gets in car and drives off.

2 INT. JAYDEN'S CAR - DAY 2

Izzy grips present.

JAYDEN
How was breakfast?

IZZY
Okay...

JAYDEN
Must have been better than okay.
You got eggs all over yourself.
Izzy the egg lover.
(laughs)
Come on that was funny. Nothing.
Perk up, Iz.

IZZY
I don't want to go back.

JAYDEN
I know. But we're together now.

Jayden turns on radio. He makes face. Izzy laughs.

3 INT. BEDROOM - DAY 3

THOMAS (late 20's), lies in bed his face sunken. Phone RINGS. Thomas fumbles under covers for phone and answer it.

THOMAS
(groggy)
Hey.

DOCTOR PRICE (V.O.)
Thomas, it's Doctor Price. We got your result back and we're moving you to the top of the list.

THOMAS
Finally, some good news.

DOCTOR PRICE (V.O.)
 Yes, but we're concern about some
 of your levels. How's your blood
 pressure.

THOMAS
 Eighty-five over seventy.

DOCTOR PRICE
 Okay, I need to get here
 immediately.

4 EXT. JAYDEN'S CAR - DAY 4

Jayden and Izzy drive down winding road, the music blast. The
 two sing and dance.

5 EXT. THOMAS'S HOUSE - DAY 5

PAULA (late 20's) tosses bag over shoulder and locks door.
 Thomas wobbles as he moves down steps. Paula grabs Thomas.

PAULA
 I got you.

Paula helps Thomas in car and drives off.

6 INT. JAYDEN'S CAR - DAY 6

Jayden turns down radio.

JAYDEN
 I know things have been hard. But I
 just need you to hang in there. One
 more week.

IZZY
 You promise.

JAYDEN
 Promise. I'm Superman remember.

Izzy smiles and fiddles with paper on present.

IZZY
 Can I open it?

JAYDEN
 Not yet. It's too messy for the
 car.

Izzy shakes present.

INTERCUT WITH:

7 INT. PAULA'S CAR 7

Thomas stares out window in daze.

PAULA

I called your mom, she'll meet us there.

THOMAS

I wish this would just end.

PAULA

It's almost over, you're at the top of the list. I feel like we're finally getting somewhere.

THOMAS

Yeah.

Izzy grabs present and shakes it.

JAYDEN

Izzy don't.

Thomas and Izzy's eyes lock as their cars pass.

Izzy drops present and confetti shoots out. Izzy laughs. Blinded Jayden swerves and loses control. The car crashes into a tree.

8 EXT. JAYDEN'S CAR - DAY 8

Smoke billows from car. Jayden opens car door and falls out. Jayden crawls to passengers side and opens door. He pulls a dazed Izzy out car.

JAYDEN

Izzy are you okay?

Blood drips on Izzy. Jayden looks down at his chest. He realizes his shirt is soaked in blood. He passes out beside a dazed Izzy.

9 INT. HOSPITAL CHAPEL - NIGHT 9

SUPERIMPOSE: Three Day's later

Paula sits on pew, her head bowed. CANDACE (late 20's) enters and sits next to Paula. Paula looks up.

CANDACE
Is it today?

PAULA
In a few hours.

CANDACE
You're in the right place.

Candace takes Paula's hand.

10 INT. OPERATING ROOM - DAY 10

Thomas lies on operating table with a tube taped to the side of his mouth and a bright light shining down on him. DOCTOR PRICE (40's) adjusts heart in Thomas's chest. He turns to NURSE (30's).

DOCTOR PRICE
Let's see what we're working with.

Nurse turns on machines. Thomas's new heart contracts a few times then stops. An alarm sounds.

NURSE
He's coding.

DOCTOR PRICE
Paddles.

Nurse hands Doctor Price paddles.

DOCTOR PRICE (CONT'D)
Charge.

Doctor Price place paddles on heart. Nurse hits button on machine and nods to Doctor Price. The paddles send a jolt to the heart. The heart suddenly contracts and continues a steady beat. The machines return to a normal rhythm.

11 EXT. HOSPITAL - DAY 11

SUPERIMPOSE: 6 Months Later

JANICE (50's) parks car at curb of entrance. Thomas shields eyes from sun as ORDERLY (30's) pushes him to the car. Janice jumps out car and rushes to Thomas.

Janice holds out mask to Thomas. Thomas pulls mask on. Izzy stands on other side of car and waves at Thomas. Thomas smiles and waves back.

JANICE
A friend?

THOMAS
Just some kid.

Orderly helps Thomas in car.

ORDERLY
Good luck man.

Thomas nods to Orderly as the man shuts his door. Janice moves around car, slides in and drives off.

12 I/E. THOMAS'S HOUSE - DAY

12

Janice pulls up and cuts the engine. She looks to Thomas and smiles. Janice pulls hand sanitizer out of her purse and douses her hands. She takes Thomas's hand.

JANICE
Your very blessed. God worked a miracle with you.

Thomas forces a smile.

JANICE (CONT'D)
You know, you can come to my house. I'm home and I'll have the time to take care of you. I can get your room ready, it won't be any trouble.

THOMAS
I'm ready to be home, in my own bed.

Janice rolls her eyes and pats Thomas's leg. She turns her attention to the house.

JANICE
You'd think someone would be here to help.

Janice opens door and eases out the car. She shakes her head and she move to the passenger's door. She opens door and helps Thomas out. Janice wraps her arm around Thomas's waist and helps him up the steps.

JANICE (CONT'D)

I told her to install a ramp. These are too much for you.

THOMAS

The doctor said they're good for my recovery.

JANICE

Doctor's don't know everything.

Izzy stands across the street.

13

INT. LIVINGROOM - DAY

13

Paula rushes back and forth putting food out. PEOPLE talk and meander around room. Paula, peers out window.

PAULA

Shhhh, he's coming. Hide.

Paula flips lights off. People hide. Janice helps Thomas through the door. People jump.

PEOPLE

SURPRISE.

Thomas smiles and waves at People. Paula runs up to Thomas and kisses him on cheek.

JANICE

A party, there are too many people here. You want him to catch something and end up back in the hospital.

PAULA

I didn't think...

JANICE

No you didn't. People your age never do.

THOMAS

Mom, stop.
(takes Paula's hand)
Thanks. This is perfect.

JANICE

Get him a drink. And make him a plate too. It was a long ride.

Paula nods and disappears into the kitchen. People walk up to Thomas. Janice holds up her hand.

JANICE (CONT'D)

One at a time.

People back up. Janice helps Thomas to chair and holds out hand sanitizer to those waiting to greet him. One at a time People step up and shake Thomas's hand.

THOMAS

(stands)

Thank you all for coming. I am
lucky to have such great friends.
These last months have been shit,
but I'm still here.

People clap and cheer. Door SQUEAKS open. Izzy, a bit dirty her ponytails starting to unravel, she walks up to Thomas.

IZZY

I want it back.

JANICE

Can I help you?

Izzy reaches for Thomas.

JANICE (CONT'D)

Don't touch him. You'll make him
sick.

IZZY

Give it back.

THOMAS

What are you talking about?

IZZY

You stole it. We can't live with
out it.

THOMAS

I...

JANICE

You need to leave.

MAN pulls Izzy out the door. Paula returns with water and a plate. People stare at Thomas and whisper.

PAULA

I miss something?

JANICE
 What are you good for, my son was
 accosted and you're making plates.

THOMAS
 Mom... stop it.

Thomas reaches for plate. His hand twists and contorts.
 Thomas's hand shakes uncontrollably.

JANICE
 Thomas.

The shaking subsides as suddenly as it began.

THOMAS
 I'm okay.

People gather around Thomas.

JANICE
 That's it.
 (to People)
 Party's over.

14 EXT. THOMAS'S HOUSE - DAY 14

Man pulls Izzy out house. She yanks her arm away from Man.

MAN
 Sorry. Do yourself a favor, don't
 come back.

Izzy bawls up her face. Man turns back and heads inside.

15 INT. LIVINGROOM - DAY 15

Thomas sits on chair and waves to people as they exit.

JANICE
 We appreciate you all coming but
 Thomas need his rest.

THOMAS
 Mom...

JANICE
 (to Paula)
 And you should clean up.

THOMAS
 MOM.

JANICE

Yes baby.

THOMAS

You should go home too.

JANICE

But I thought I'd stay a few days.
Get you settled in and keep up with
your meds...

THOMAS

Paula is here. I'll be fine.

JANICE

I get it you want some space. I'll
get a hotel room so I'll be close.

THOMAS

Mom, thank you but you need to go
home. Take care of yourself.

JANICE

Okay. I'll call when I get home and
if you need anything I'm here.

THOMAS

I know, but I've got Paula.

Janice lets out a loud huff. She smiles then turns to Paula
and pulls her aside.

JANICE

You're going to need to step up. He
needs round the clock care. If you
can follow instructions you
shouldn't kill him. I'll get the
things from the car.

Janice slams door behind her. Thomas pulls off mask. Paula
rushes to his side and tries to pull his mask back up.

THOMAS

Can I get a kiss?

Paula shakes her head.

THOMAS (CONT'D)

It's okay...

Paula gently place her lips on Thomas's.

PAULA
I missed you, I thought you were
going to die.

THOMAS
Naw, not as long as I got you.

PAULA
Still sappy.

16 INT. BEDROOM - NIGHT

16

Thomas leans on Paula as she helps him into bed.

THOMAS
We had a wild night the last time
you had to help me to bed.

PAULA
You need anything?

Thomas shakes head and gets under covers.

PAULA (CONT'D)
Who was that girl?

Thomas shrugs?

PAULA (CONT'D)
You haven't met her before.

THOMAS
Maybe at the hospital but I don't
know her.

PAULA
Only you can pick up a stalker
while on the brink of death.

THOMAS
Ha. Ha. Ha. You think I made out
with her in between surgeries.

PAULA
Wouldn't put it pass you.

THOMAS
I've been waiting to sleep in this
bed with you for months.

Thomas pulls Paula towards him. Paula pulls back.

PAULA
I'll see you in the morning.

THOMAS
Where are you going? Lie down.

PAULA
No sir, sleep.

THOMAS
I know this is weird, must feel
like an episode of black mirror or
some shit.

PAULA
Your comparing this to black
mirror?

THOMAS
Bad choice.

PAULA
You think. Go to sleep.

Paula kisses Thomas on forehead, flips off light and shuts
door behind her.

17 DREAM - INT. THOMAS'S BEDROOM - NIGHT 17

POP, POP, POP. Thomas reaches out.

THOMAS
Paula, what was that?

Thomas sits up.

THOMAS (CONT'D)
Paula...

Thomas gets out of bed and sleepily walks out.

18 INT. HALL - NIGHT 18

Thomas balances himself on wall. Light and whispers leak from
kitchen.

THOMAS
Ezra, you home? Paula...

19 INT. KITCHEN - NIGHT

19

Paula stands at counter making a sandwich. EZRA (late 20's) sits at table with drink in hand. Thomas rubs his eyes as he enters kitchen. Izzy's peers into the kitchen from the window.

THOMAS
What's she doing here?

PAULA
Who?

THOMAS
The girl, from the party.

EZRA
What girl?

Thomas point to window, but no one is there.

EZRA (CONT'D)
Man you seeing shit.

Thomas rubs head and sits at table. Paula sits glass in front of him. He takes a sip. The water turns red. Thomas holds glass up. Then rubs his lips. Blood covers his fingers.

THOMAS
What the hell?

Thomas looks up at Ezra whose face is now disfigured. Thomas jerks away from table.

EZRA
You okay?

Ezra reaches for Thomas. Thomas flinches and falls to floor. Paula rushes to Thomas, her face now disfigured as well. Thomas bawls up and SCREAMS.

20 INT. BEDROOM - NIGHT - BACK TO REALITY

20

Sweat beads up on Thomas's forehead. His eyes springs on. Paula stands over Thomas. Thomas flinches.

THOMAS
Get away.

Paula grabs Thomas.

PAULA
Are you in pain?

Thomas touches Paula's face.

THOMAS
You're you.

Thomas's body relaxes.

THOMAS (CONT'D)
It was a dream...

PAULA
Sounded like a nightmare.

THOMAS
Haven't had one of those in years.

PAULA
I'll let you rest.

THOMAS
Stay, I missed this... you.

Paula settles in bed and cuddles up to Thomas.

PAULA
Huh.

THOMAS
What?

PAULA
It sounds different. It's weird to think... it's your heart, but not. How does it feel?

THOMAS
Like the twilight zone.

PAULA'S
So the only way you can describe life is by comparing it to crazy sci-fi shows.

THOMAS
It fits, especially now.

PAULA
Which one classic, nineties, or Peel's?

THOMAS
Classic.

PAULA
Oh so, creepy.

THOMAS
Yeah.

21 INT. KITCHEN - DAY

21

Paula flips pancakes at stove. Thomas peers in before entering. Paula sits oatmeal and a smoothie on the table.

PAULA
Hey... you good?

THOMAS
Still shaking off that dream.

Thomas sits at the table. Paula pushes pill box to Thomas. Thomas opens section labeled morning.

THOMAS (CONT'D)
New normal.

PAULA
Just an adjustment.

THOMAS
Is Ezra here?

PAULA
Not for a few more days.

Paula sits and digs into her eggs, pancakes, and sausage. Thomas downs his pills and slowly eats his food.

THOMAS
That looks tasty.

PAULA
Missed my cooking.

Thomas burst into laughter. Thomas steals a spoonful of eggs from Paula's plate.

PAULA (CONT'D)
You can't eat that.

THOMAS
Why not, it's good.

PAULA
You're allergic.

Thomas spits eggs out.

THOMAS
 Maybe, I got Superman's heart and
 I'm not allergic anymore.

PAULA
 I'm pretty sure that's not how it
 works.

Thomas shrugs.

PAULA (CONT'D)
 Your mom called.

THOMAS
 That must have been pleasant.

PAULA
 She's worried.

Paula kisses Thomas on forehead.

PAULA (CONT'D)
 I gotta get ready. You need any
 help.

THOMAS
 I'm good. The nurse will be here
 soon.

PAULA
 I'm glad your home.

22 INT. LIVING ROOM - DAY

22

NURSE EVANS (30's) leans over Thomas listening to his heart.

NURSE EVANS
 Sounds good, how do you feel?

THOMAS
 Tired.

NURSE EVANS
 You had a rough go in the hospital.
 It'll take a while to regain your
 strength. A routine and physical
 therapy will help.

Nurse Evans packs up.

NURSE EVANS (CONT'D)
 I'll get you on our schedule and
 myself or another nurse will come
 out twice a week for physical
 therapy.

THOMAS
 Thanks.

Thomas walks Nurse Evans to door. Izzy stands by Nurse Evans car. Thomas slams door, he peers out window. Izzy waves at Thomas. His breathing quickens. Thomas yanks curtain closed.

23 INT. BEDROOM - DAY 23

Thomas falls back on bed. He lifts his shirt and traces his scar. Izzy appears in corner. Thomas's eyes flutter. A screeching fills the room. Thomas sits up, breathing hard and fast. Izzy disappears.

24 INT. LIVING ROOM - NIGHT 24

Thomas lies on couch in the dark. Paula enters with phone up to her ear.

PAULA
 He's doing okay. Yes, I'll tell
 him.

Thomas flips on lights and pops up. Paula flinches and drops phone.

PAULA (CONT'D)
 Shit.

Thomas chuckles. Paula picks up phone.

PAULA (CONT'D)
 Sorry. Yea, everything's fine. I'll
 call you back.

THOMAS
 Your face.

PAULA
 That's wasn't funny.

Thomas pulls Paula into an embrace and kisses her deeply. Paula pulls back.

PAULA (CONT'D)
 Are you okay?

THOMAS

Wow, I thought was decent considering.

PAULA

No. It's just this morning you were eating shit that can kill you and now..

THOMAS

I forgot but I'm better. I promise.

Thomas pulls Paula close.

25

MONTAGE

25

Thomas stuffs eggs into his mouth.

Thomas tosses in bed. Paula wakes Thomas up.

Thomas jogs.

Thomas sleep walks through hallway.

Thomas lifts Paula and swings her around.

Thomas takes pills.

Thomas does physical therapy with Nurse Evans.

Thomas stares at Izzy through window.

26

INT. THERAPIST OFFICE - DAY

26

DOCTOR DONNA TURNER (40's) scribbles on a pad. Thomas sits in front of her fidgeting.

DOCTOR DONNA

How are you feeling about being home?

THOMAS

Okay. It was weird at first but I'm getting back to my old self.

DOCTOR DONNA

So you're adjusting well? No other concerns?

Thomas shakes his head.

DOCTOR DONNA (CONT'D)
How is your family coping?

THOMAS
Okay. My mom's worried and over
bearing but that's old news.

DOCTOR DONNA
And your girlfriend and roommate?

THOMAS
Good.

DOCTOR DONNA
Do you mind if I bring her in?

Thomas nods. Doctor Donna moves around her desk and steps out the door. Paula enters and sits next to Thomas. Doctor Donna takes her seat. Paula takes Thomas's hand.

DOCTOR DONNA (CONT'D)
So, Paula. How are things at home?
Do you have any questions or
concerns?

PAULA
No questions. But... ummm. Thomas
seems different. I know he's been
through a lot, it's just he's
acting a lot different than I
expected.

DOCTOR DONNA
Like what?

Paula looks at Thomas.

PAULA
He's got all this energy. I thought
he was supposed to be resting and
building his strength. And he's
eating eggs. He been allergic since
we meet and now he's eating eggs
like there's no tomorrow. And the
nightmares...

DOCTOR DONNA
Paula, are you sure about the eggs.

PAULA
Yes, his mom was very clear.

DOCTOR DONNA
 Maybe his reaction has lessened
 over the years.

PAULA
 He blew up like a fish when we went
 to a restaurant three weeks before
 his surgery.

Doctor Donna scribbles on pad.

DOCTOR DONNA
 I'll check on that. Thomas, what
 are your nightmares about?

Thomas drops Paula's hand.

27 INT. LIVING ROOM - NIGHT

27

Paula flips on lights as she and Thomas enter. Paula tosses
 coat and purse on couch.

PAULA
 You're mad.

THOMAS
 Just tired.

PAULA
 You need someone to talk to. You're
 barely sleeping.

THOMAS
 Guess I should go to bed then.

Thomas disappears down hall.

PAULA
 Oh my God you're acting like a
 baby. I worried.

A door SLAMS in the distance.

28 EXT. WOODS - DAY

28

Izzy stands in middle of clearing. Thomas weaves between
 trees. He jerks to a stop when he spots Izzy. He turns
 towards her?

THOMAS
 Are you real? What do you want? Why
 have you been watching me?

Izzy rushes off. Thomas chases after her.

29

INT. LIVING ROOM - DAY

29

Paula hands Candace a drink and sits next to her on couch.

PAULA
This is weird?

CANDACE
What?

Paula gestures to drink.

CANDACE (CONT'D)
Girl you need a little balance in
your life. Whoever said Christians
can't drink must not know Jesus
turned water into wine so the
people could turn up.

Paula burst out in laughter.

PAULA
Bottoms up.

Paula sips drink.

CANDACE
Thomas joining us?

PAULA
I doubt it. He goes on these long
runs.

30

EXT. WOODS - DAY

30

Izzy stands next to a tree with two wooden crosses in front
on it. Thomas runs up and stops short of the tree.

THOMAS
What are you doing?

Izzy points at crosses.

THOMAS (CONT'D)
I don't understand. What d...

IZZY
(yells)
Give it back.

Thomas grabs chest and collapses.

31 INT. LIVING ROOM - DAY

31

Paula and Candace sit on couch with drinks in hand. A bottle of wine sits on the coffee table. Thomas stumbles inside, sweaty and out of breath. Paula rushes to his side.

PAULA
Are you okay?

THOMAS
Fine. Just pushed too hard.

PAULA
Babe, you can't keep doing this?

THOMAS
What should I be doing?

PAULA
Come on I get you in bed.

THOMAS
Who is she?

Candace stands and offers her hand.

CANDACE
Candace, it's good to meet you.
You've been at the top of my prayer
list, it's good to see prayers in
action.

THOMAS
Don't think God had anything to do
with it. By the looks things not
sure if he existed he approve of
that.

Thomas gestures to bottle of wine.

CANDACE
Excuse me.

PAULA
Thomas.

THOMAS
Whatever, I need a shower.

Thomas disappears down hall.

PAULA
I'm sorry, he's been... I...

CANDACE
No need, my dad was like that after his heart attack. The sweetest man till he wasn't.

Candace hugs Paula.

CANDACE (CONT'D)
It'll be okay. Call me if you need anything.

PAULA
You're leaving? You don't have to.

CANDACE
I should go. See you at church.

Paula nods and holds the door open for Candace.

32 INT. BEDROOM - NIGHT

32

Thomas lies in bed. Paula crawls into bed and rolls over. Thomas cuddles up to Paula. Paula shrugs Thomas off.

PAULA
I'm tired.

Thomas kisses Paula.

THOMAS
We should go to the beach tomorrow.

PAULA
I'm going to church.

THOMAS
Really?

PAULA
Yes really.
(rolls over)
And I don't care what's going on with you, it's no reason to act like an ass.

THOMAS
So you're a cussing Christian.

PAULA

Please stop. I don't want to be mad at you.

THOMAS

Whatever.

Thomas rolls over and stares at the ceiling.

33

INT. BEDROOM - DAY

33

Paula steps into heels. Thomas sit up in bed.

THOMAS

Getting sexy for breakfast?

PAULA

No. It's in the microwave. I'm headed to church. I'll be back by eleven.

THOMAS

Give me a minute, I'll go with you.

PAULA

We'll hurry. I'll pack your food and medicine.

Thomas slides from bed and rushes to bathroom.

34

INT. BATHROOM - DAY

34

Thomas stands in front mirror and stares at scare. He opens medicine cabinet and pulls out toothpaste. Izzy walks up behind Thomas. Thomas brushes his teeth. Izzy appears next to Thomas. KNOCK. KNOCK. Thomas spins around. Paula opens door holding a collared shirt.

PAULA

Ironed and ready.

Thomas chest heaves.

PAULA (CONT'D)

You okay?

Thomas nods and takes shirt.

THOMAS

Weird vibe...

PAULA
You wanna stay home.

THOMAS
I need to get out of here. This
place is making me crazy.

35 EXT. CHURCH - DAY

35

PEOPLE exit church, talk, laugh, get in cars and drive off. Thomas and Paula walk out church hand in hand. Candace runs up to Paula and Thomas.

CANDACE
Hey, it's good to see you two.
(to Thomas)
What'd you think.

THOMAS
It was alright.

CANDACE
I'm going to file that under
miracle.

Passing cars obscure Izzy across the street. Thomas turns his attention to Izzy. She points her chest. Paula and Candace talk and laugh. Candace taps Thomas on his shoulder. Thomas's eyes roll back.

PAULA
Thomas, Thomas!

Thomas eyes roll back.

THOMAS
Huh?

CANDACE
I can get our medical staff.

Thomas shakes his head.

THOMAS
No. I just zoned out must be the
holy ghost.

CANDACE
You keep playing, you made need
him.

THOMAS
I'm good.

Candace looks to Paula.

CANDACE
I hope you'll visit again.

THOMAS
Maybe.

PAULA
I should get him home.

Paula leads Thomas to car.

36 INT. PAULA'S CAR - DAY

36

Thomas lies head on window.

THOMAS
I get why you go.

PAULA
What?

THOMAS
To church, it make you feel better.

PAULA
It's part of it. When you almost
died it was the only thing that
held me together.
(beat)
We should called the coordinator.
You were just running a mile now
you can barely walk without getting
winded.

THOMAS
It's fine, I'm fine. Doing to much
catches up.

INTERCUT WITH:

37 EXT. WOODS - DAY

37

Izzy steps from behind trees and waves to Thomas.

Thomas sits up and locks eyes with Izzy.

38 DREAM - INT. KITCHEN - NIGHT 38

Thomas pushes food around on plate. Paula stands at stove and flips pancakes. She turns around but now Izzy stands at stove with plate of eggs. Izzy rushes at Thomas and stuffs eggs in his mouth. Thomas chokes. He jerks chair back, attempting to get away from Izzy. Izzy stuffs eggs in Thomas's mouth. Thomas coughs.

IZZY
You like eggs.

Thomas shakes his head.

IZZY (CONT'D)
Give it back.

Izzy pulls at Thomas's shirt.

IZZY (CONT'D)
I want it back. It's not yours give
it back.

39 INT. BEDROOM - NIGHT - BACK TO REALITY 39

Thomas jerks up, sweat drips down his face. Paula sleeps soundly next to him.

40 INT. BATHROOM - DAY 40

A sweaty and haggard Thomas stands in front of mirror. He turns on water and splashes face. Thomas rubs eyes. Izzy appears next to him in the mirror. Thomas spins around to see Paula.

PAULA
What's wrong?

Thomas gulps.

PAULA (CONT'D)
Another nightmare.

Paula takes Thomas hand and leads him to toilet.

PAULA (CONT'D)
You're soaked.

Paula pulls Thomas's shirt off.

PAULA (CONT'D)
Oh my God.

THOMAS

What?

Thomas returns to mirror. A handprint covers his scare.

PAULA

What did you do?

THOMAS

Nothing.

PAULA

Things are getting worse and now this.

THOMAS

Can we not do this? I just want to sleep.

PAULA

Why are you not concerned?

THOMAS

In the morning, I call the nurse.

Thomas pushes pass Paula. Paula pulls out phone and searches strange bruises.

41 INT. BEDROOM - DAY

41

A haggard Thomas lies in bed. Nurse Evans stands over him listening to his heart. Paula props herself on the wall and folds her arms.

NURSE EVANS

Everything sounds good. Vitals are normal. You know a heart transplant is a big deal and afterwards people have weird side effects.

PAULA

So the handprint on his chest is just a weird side effect?

Nurse Evans examines Thomas's chest.

NURSE EVANS

It looks like a rash. As the stitches dissolve they can cause irritation, for some this can lead to a rash.

PAULA

It wasn't just a rash last night.

NURSE EVANS

Granted the shape in weird but it is a rash.

(to Thomas)

As for you. Short walks are fine but no more running. You've gotta let this new ticker get acclimated to your body.

Thomas faces tighten but he nods.

PAULA

Okay, thanks for coming.

NURSE EVANS

I know this situation is very stressful. But you guys are doing well. I'll see you on Wednesday.

Pauls watches Nurse Evans pack up her equipment and leave. Paula kneels next to Thomas.

THOMAS

Guess, I didn't get Superman's heart after all.

Tears stream down Paula's face. Thomas kisses Paula on forehead.

THOMAS (CONT'D)

I'm okay.

PAULA

I'm sorry. I just thought... If I went to church and prayed you'd be fixed.

Thomas laughs.

THOMAS

If it worked like that I'd never have gotten sick. My mom prays three times a day and five times on Sundays.

Thomas gets out of bed in daze. He leans on the wall to steady himself as he heads into the bathroom. Paula rolls over.

PAULA

Thomas...

THOMAS

I'm fine.

43 INT. BATHROOM - NIGHT 43

Thomas stares at self in mirror. Paula walks up behind him and caresses his shoulder. Thomas turns to Paula confused. She rubs his back. Izzy looks up at Thomas from behind Paula and smiles.

44 EXT. STREET - DAY 44

Thomas walks with Nurse Evans. They take their time. Nurse Evans holds out her hand ready to catch Thomas.

NURSE EVANS

Good. One breath, one step at a time. Nice and slow.

THOMAS

Too slow.

NURSE EVANS

This is a process, Thomas. Trying to hurry it will only set you back. A few more minutes and we head back.

Thomas nods.

45 INT. LIVING ROOM - DAY 45

Nurse Evans holds door open for Thomas. Thomas huffs as he makes his way to the couch and plops down. Nurse Evans follows Thomas to the couch and pulls out her blood pressure cuff and stethoscope. She sits next to Thomas and takes his vitals.

NURSE EVANS

You're doing good, how do you feel?

THOMAS

Tired.

Thomas's phone BEEPS.

NURSE EVANS

Meds.

Thomas nods. Nurse Evans grabs pill box and pour pills into Thomas's hand.

NURSE EVANS (CONT'D)
Some days will be easier than
others.

Thomas tosses pills in mouth.

46 INT. BEDROOM - NIGHT

46

Thomas's chest rises and falls as his snores fill the room. The nightlight on the wall flickers. Paula rolls over and turns her attention to the nightlight. The nightlight burst and Paula sits up. Izzy appears in the corner by the nightlight. Thomas's breathing quickens. Paula turns to Thomas and rubs his back.

PAULA
(whispers)
Shhhh...

Thomas's breathing returns to normal. Izzy steps out of shadows. Paula GASPS and covers mouth. She runs to wall and flips on the lights. No one is there. BANG. Paula turns her attention to the door. She jumps up and rushes out room.

47 INT. HALLWAY - NIGHT

47

Paula creeps down hall. The light flickers on in kitchen. Paula opens closet and grabs bat.