

PAST LIFE

EPISODE 1.0 THE DAY OUR HEART STOPPED

Written by

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Based on, Past Lives by

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TEASER

FADE IN:

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EXT. DARK POOL - NIGHT
SUPERIMPOSE: THE BEGINNING

1

Light flickers in the distance of a dark world.

ADAM (V.O.)

The stories never got it right.

A hand emerges from murky pool. Black slim glides down the arm. A head emerges then a shoulder.

ADAM (V.O.)

Not fashioned from dust but pulled
from the muck of what the world
once was.

ADAM (30) bald, lean and muscular black man. His body now fully emerged. Adam opens his eyes. He squints trying to make sense of his surroundings.

ADAM (V.O.)

I was the first.

An unseen force pushes Adam back into the murk. He struggles against it. His body disappears into the murky pool.

ACT ONE

INT. ADAM'S HOUSE - BEDROOM - DAY
SUPERIMPOSE: 2021

Adam Corgan, unshaven (30's), tosses back and forth in bed. Drenched in sweat, he jerks up. He wipes tears from his eyes and grabs journal from the night stand.

ADAM (V.O.)
I've been here before but... life
feels different.

Adam scribbles in journal. His body relaxes as he writes.

ADAM (V.O.)
Her face keeps me going. But what
if I can't find her. What if the
last time was... the last time. How
will I---

Adam takes in the drawings of a woman, places, old photos, and newspaper articles that cover the walls.

Cell phone buzzes. Adam drops journal. A worn photo falls out. Adam searches bed for phone.

PI: "Check video. I think it's
her."

Adam taps video. EVEVONNE MOGAN (30's) chases after a group of KIDS. CHILD tackles Evevonne. Evevonne and Child fall to ground. Kids pile on top of Evevonne. They laugh. Adam pauses video and rubs screen.

Adam texts:

ADAM: "Stay with her, I'm on the
way."

PI texts:

PI: "She's on the move, I'll let
you know when she stops."

Adam text:

ADAM: "I need a complete file by
the end of the day."

Adam springs from bed, pulls on sweats and rushes out.

EXT. BUS STOP - DAY

Adam, now clean cut in jeans and a blazer joins a balding man in his (40's). This is the PI. He nods at Adam. Adam sits and hands over an ENVELOPE. PI takes ENVELOPE and stuffs it in his jacket.

PI
You cleaned up.

ADAM
It was time.

PI
I'm sure she'll appreciate it.

ADAM
How long has she been here?

PI
Twenty minutes. She grabbed a hotdog around the corner and has been there ever since.

ADAM
The file?

PI
I need a few hours.

ADAM
You can go.

PI turns to Adam.

ADAM (CONT'D)
What?

PI
You seem like a good guy... But this is why women get restraining orders.

ADAM
I've paid you enough to clear your conscious.

PI
I'm serious. I don't want to hear about some woman turning up in the river.

ADAM
I'd give my life for her.

PI chuckles and saunters off. Adam stares across the street at a book store. Evevonne sits at a table by the window her head in a book.

INT. BOOK STORE - DAY

Evevonne pulls out journal from purse and scribbles in it. She flips through on book after another. Evevonne massage her neck. She wobbles as she slides her cahir back. She grabs purse and rushes to bathroom.

INT. BOOK STORE - BATHROOM - DAY

Evevonne splashes water on face. She stares in mirror and wipes face.

INT. BOOK STORE - DAY

MAN in GREEN HAT drops pill in Evevonne's drink. Evevonne takes her seat and pulls pill bottle form her purse.

INT. BUS STOP - DAY

Adam jumps from seat. He dodges on coming traffic. DRIVERS beep and yell. Adam waves arms and yells.

ADAM

STOP! Don't drink it. Stop!

INT. BOOK STORE - DAY

Evevonne lifts cup to her lips. TAMOS (30's) a fit man in a suit yanks the cup from Evevonne's hand. Evevonne squints up at Tamos.

EVEVONNE

Excuse me!

TAMOS

I think someone roofied your drink.

(beat)

It's not safe to leave your things unattended.

Evevonne spins around in chair.

EVEVONNE

Where did he go?

TAMOS

Out the back. I didn't think you were coming back.

EVEVONNE

Thank you. I'm sorry.

TAMOS

If a stranger grabbed my drink, I'd be ready to fight too? Can I get you another one?

EVEVONNE

No it's okay.

TAMOS

You don't need something to take with that.

Tamos points to Evevonne's pills.

EVEVONNE

Bottle of water?

TAMOS

Good choice.

Tamos turns on heels and heads to counter.

EXT. BOOK STORE - DAY

Adam leans on building next to the bookshop and tracks Tamos.

INT. BOOK STORE - DAY

Tamos hands Evevonne BOTTLE OF WATER.

TAMOS

Gotta love caps.

Evevonne smiles and opens water. She tosses pills in mouth and gulps water. Tamos, extends his hand.

TAMOS (CONT'D)

Tamos.

Evevonne takes Tamos's hand.

EVEVONNE

Evevonne.

TAMOS
Can I sit?

EVEVONNE
Sure.

Tamos looks though books on table.

TAMOS
Dreams? Anything interesting?

EVEVONNE
Depends?

TAMOS
I'm intrigued.

EVEVONNE
It's nothing. I'm just trying to
figure out a recurring dream.

TAMOS
So tell me.

EVEVONNE
I don't know you.

TAMOS
Which makes it easier.

Evevonne leans closer to Tamos.

EXT. BOOK STORE - NIGHT

Adam paces in front of store.

INT. BOOK STORE - NIGHT

TAMOS
Fascinating.

EVEVONNE
I don't know about that.

TAMOS
You are.

EVEVONNE
Thank you. You're not to bad
either.

Evevonne's phone rings.

EVEVONNE (CONT'D)
Sorry. Hello.

INARA (V.O.)
Where are you?

EVEVONNE
Book store.

INARA
Is everything okay?

EVEVONNE
Yeah, why?

INARA
It's almost six.

EVEVONNE
Shit, I'm sorry. I'm on my way.

Evevonne packs up.

TAMOS
Everything okay?

EVEVONNE
I have a meeting.

TAMOS
I didn't mean to hold you up.

EVEVONNE
No, it was great talking to you.

TAMOS
It was. Maybe next time we can go
on an official date.

EVEVONNE
I would like that.

Tamos hands Evevonne his business card.

TAMOS
Call me.

EXT. STREET - DAY

Evevonne, run/walks down street. Adam matches Evevonne's steps as r. Evevonne looks back noticing Adam. She forces a smile and picks up her pace.

Evevonne riffles through her purse. Juggling her bags she drops KEYS. Adam grabs keys and holds them out. Adam smiles at the WILLOW CHARM on the KEYCHAIN.

ADAM
Interesting charm.

Evevonne, takes KEYS.

EVEVONNE
Thanks.

ADAM
Where can I get one?

EVEVONNE
You can't, I make them.

ADAM
How much?

EVEVONNE
I'm sorry but I have to go.

Adam reaches out to Eve.

ADAM
It was nice to meet you.

Evevonne begrudgingly shakes Adams hand.

FACELESS MAN/ADAM (V.O.)
My love... take me hand.

Evevonne yanks her hand back. She stumbles and falls backward. Adam grabs Eve and pulls her into him.

ADAM
Are you alright?

FACELESS MAN/ADAM (V.O.)
Eve...

Eve stares at Adam puzzled.

EVEVONNE
What did you say?

ADAM
You okay?

Eve nods.

EVEVONNE

Yeah, thank you. I gotta go.

Eve pulls away from Adam. INARA (30's) leans out window her long white hair falls in her face. Inara pushes her hair from her face on holds her phone up.

INARA/UMMMI

I've got the police on speed dial.

Eve and Adam look up.

EVEVONNE

Inara, it's fine.

INARA/UMMMI

Great, so get your ass up here,
Eve. Meetings in ten.

ADAM

Eve... like the first woman.

EVEVONNE

It's actually Evevonne. Thanks.

Eve unlock door and disappears into building.

ADAM

She's real.

END OF ACT ONE

ACT TWO

INT. ADAM'S HOUSE - LIVING ROOM - NIGHT

A modest couch, coffee table, desk and computer fill the space. Adam sits on couch nursing of glass of scotch. DING, DONG. Adam opens door to find PI with a file in hand.

PI
No, who is it?

Adam moves aside. PI enters and takes in the space.

ADAM
That it?

PI hands Adam file.

PI
Not big on decor.

ADAM
I need someone to follow her for the next week. I think she has a roommate, I need a file on her too and anyone else in her life. Let me know the cost and I'll have it wired to your account.

Adam returns to couch and flips through the file.

PI
Everything is so transactional with you?

ADAM
There a problem?

PI
You're going to have to lighten up if you want to get the girl.

ADAM
I'll do just fine, I know her pretty well.

PI
I assume you want a rush.
(beat)
Of course, that'll be double, to help clear my conscious.

ADAM

Fine.

PI

That's why your my favorite client.

ADAM

Goodnight.

PI smirks and exits.

INT. EVE'S APARTMENT - BATHROOM - NIGHT

Eve splashes water on face.

INARA/UMMMI (O.S)

That guy got you all hot.

Eve dabs face with TOWEL. Opens medicine cabinet. It's filled with LOTIONS and PILL BOTTLES. Eve grabs bottle and closes cabinet.

Now staring at herself. Eve's face changes, her skin now darker and hair braided. Eve jumps back. She caresses her face as her image changes back.

Inara taps Eve on the shoulder.

INARA/UMMMI (CONT'D)

You okay?

Eve, turns to Inara confused.

INARA/UMMMI (CONT'D)

Migraines getting worse?

Inara takes bottle from Eve, opens it, and taps out pills.

INARA

Lie down, I'll handle the meeting.

Eve tosses pills in mouth and drinks from faucet.

EVEVONNE

I'm okay.

INARA/UMMMI

It's getting worse.

EVEVONNE

I'm good. I just need a minute

Inara, nods and leaves.

INT. ADAM'S HOUSE - LIVING ROOM - NIGHT

Adam sits on floor he stares at papers and photos of Eve laid out before him.

INTERCUT WITH:

FLASHBACK EXT. DARK WORLD - NIGHT

Lighting flickers. A hand pulls Adam from the muck.

UMMI (O.S.)

Adam.

Adam gasp for air. Black slim slides down Adams body.

UMMI (O.S.) (CONT'D)

Relax, let it happen naturally.

Adam slowly begins to breath.

UMMI (O.S.) (CONT'D)

Good, take my hand.

BACK TO PRESENT

Adam tosses back a DRINK and pours another. He staggers to room and passes out on bed.

INT. EVE'S APARTMENT - LIVING ROOM - NIGHT

Bookshelves fill wall. A laptop sits atop a desk. Eve and Inara sit at desk.

CLIENT

I like these new designs. Can we gets these printed on the giveaway bags in time.

INARA/UMMI

Absolutely, we'll contact the suppliers.

CLIENT

Well, I think that's it. I can't tell you how excited I am about everything.

EVEVONNE

We appreciate it. It's been great working with you on this project.

INAR/UMMI

We'll get these to the supplier
first thing in the morning and see
you at the event on Saturday.

CLIENT

Thank you.

The screen goes black and Evevonne slumps.

INAR/UMMI

We pulled that off.

Evevonne rubs her neck.

EVEVONNE

Yeah, I'll send these off now and
call Bill first thing.

INARA/UMMI

Or you can get some rest, you look
horrible.

Evevonne sticks her tongue out. She slides her chair back and
stumbles.

INARA/UMMI (CONT'D)

That's what you get.

EVEVONNE

Oh shut up.

Evevonne heads into her room and shuts the door behind her.
Inara pulls a pale pink crystal attached to a necklace from
her shirt.

INT. ADAM'S HOUSE - ADAM'S BEDROOM - NIGHT

Adam sits up, grabs phone and journal and bolts out door.

INT. EVEVONNE'S BEDROOM - NIGHT

Evevonne lies on bed, kicks off shoes and lies back. She
pulls covers over herself and drifts to sleep.

EXT. APARTMENT - ALLEYWAY - NIGHT

Adam stares up at Evevonne's window and sketches.

FLASHBACK - EXT. TREE OF LIFE - DAY

Flowers bloom on Weeping Willow. Petals drift to ground. Ummi caresses tree. BAYLACK appears behind Ummi.

BAYLACK/DESIREE
The blooms have changed.

UMMI/INARA
It's the one thing we can count on,
the inevitability of change.

BAYLACK/DESIREE
Maybe.

UMMI/INARA
Is there something on your mind?

BAYLACK/DESIREE
No more pleasantries, sister.

UMMI/INARA
Just because we have an abundance
of time doesn't mean we should
waste it.

BAYLACK/DESIREE
Another elder is missing.

Petals float into Ummi's hand. Ummi closes hand tightly around petals.

UMMI/INARA
How do you think I can help?

BAYLACK/DESIREE
This should be taken seriously.

UMMI/INARA
And you think I don't take it as
such, sister?

BAYLACK/DESIREE
You stand here, while they
disappear taking no action. You can
stop this?

Ummi turns to Baylack.

UMMI/INARA
What would you have me do?

BAYLACK/DESIREE

You would have us all die so your
pets could live. They are
destructive and not worth the
energy they consume to sustain
their life.

UMMI/INARA

Have you considered that it is not
them, maybe our time is just
ending.

BAYLACK/DESIREE

We are infinite. Not like your
creations.

UMMI/INARA

Everything has an end Baylack. No
thing is infinite.

Ummi opens her hand. A pale pink CRYSTAL lies in the middle
of her hand.

BAYLACK/DESIREE

I won't let this go.

UMMI/INARA

Do as you must? But know that I
will too.

Baylack disappears.

END OF ACT 2