

RUNAWAY

Written by

Melissa Butler

FADE IN:

1 EXT. NEIGHBORHOOD - DAY 1

The sun rises. A COUPLE runs down sidewalk. ANNE GREYSON-MASTERSON, 30's, jogs through neighborhood. Waves at passing Couple.

ANNE (V.O.)  
This used to be me.

2 EXT. NEIGHBORHOOD - DAY 2

Anne jogs down sidewalk. Crosses street.

3 INT. MASTERSON HOUSE - DAY 3

ANNE (V.O.)  
This was my life.

Anne runs in house. Leans against door.

4 INT. JILLIAN'S BEDROOM - DAY 4

JILLIAN MASTERSON'S, 17, puts on makeup. Anne sits on Jillian's bed. They talk and laugh.

5 INT. KITCHEN - DAY 5

ANNE (V.O.)  
She is my world.

Jillian sit at table. Anne sits a plate in front of Jillian. Anne makes a face at Jillian. Jillian rolls her eyes. They both laugh.

6 EXT. MASTERSON HOUSE - FRONT YARD 6

ANNE (V.O.)  
I was blessed with the perfect husband.

FRANK MASTERSON, 30's, kisses Anne. Gets in car. Drives off.

ANNE (V.O.)  
Anyone looking in thought I had it all.

Anne waves to neighbor. Gets in car. Jillian sits in passenger seat. Stares at phone. Anne drives off.

ANNE (V.O.)  
This was my life.

7 INT. KITCHEN - NIGHT 7

ANNE (V.O.)  
But there was a secret bubbling to the surface.

Anne sits in corner crying.

8 EXT. MASTERSON HOUSE - FRONT YARD - DAY 8

ANNE (V.O.)  
Each day I put on a mask for them.

Frank kisses Anne. Gets in car. Drives off.

ANNE (V.O.)  
Each day the mask cracked a little.

Neighbor waves at Anne. Anne sighs. Waves back. Gets in car. Jillian sits in passenger seat. Stares at phone. Smiles at Anne. Anne forces grin. Drives off.

9 INT. ANNE'S BEDROOM - CLOSET - NIGHT 9

ANNE (V.O.)  
Each night it got closer and closer. It was only a matter of time till the flood gates burst.

Anne bawls up. Holds herself. Rocks. Stares at box in closet.

10 EXT. MASTERSON HOUSE - FRONT YARD - DAY 10

ANNE (V.O.)  
This was not my life.

Frank move in to kiss Anne. Anne dodges. Hugs Frank. Frank gets in car. Drives off.

Neighbor waves at Anne. Anne gets in car. Jillian sits in passenger seat. Stares at Anne.

Anne drives off. Looks in rearview mirror. Frowns.

ANNE (V.O.)  
This life was hers.

11 INT. ANNE'S CAR - BACK ROAD - DAY

11

Anne drives. Phone rings. Anne answers with earpiece.

KAREN (V.O.)  
Did you find Linda? Is she okay?

ANNE  
Yeah, she's going to be fine. She was just scared but she's settling in well.

Anne grimaces. Rubs head. Moans.

KAREN (V.O.)  
Another headache?

ANNE  
Yeah, I'm tired.

KAREN (V.O.)  
You should see a doctor.

Anne flinches.

ANNE  
No thanks. Besides Sheri's stopping by later with a home remedy.

KAREN (V.O.)  
Your mom, Sheri.

ANNE  
Yeah.

KAREN (V.O.)  
Alright... you coming in?

ANNE  
I should be there in an hour.

KAREN (V.O.)  
Okay, bye.

Anne tosses earpiece on passenger seat. Turns on radio. Switches through channels. Sings along.

RADIO HOST (V.O.)  
That was the Capers with their latest hit. Someone's Love.  
(MORE)

## RADIO HOST (V.O.) (CONT'D)

It has been two decades since we've seen Lila and Jill Barker on stage together. Here's your chance to relive the nineties. Tickets for their reunion concert are on sale. Now sit back, turn up your bass, and blast their biggest hit, After Burn.

After Burn plays. Anne slams foot on gas pedal.

## ANNE (V.O.)

That was it... the moment... the dam broke.

|    |   |    |
|----|---|----|
| 12 | MONTAGE   | 12 |
| 13 | EXT. PARK - DAY   | 13 |
|    | Anne & Frank pose for photos on wedding day. Sheri watches.         |    |
| 14 | INT. BEDROOM - NIGHT  | 14 |
|    | Anne holding baby. Sheri watches.                                   |    |
| 15 | INT. MASTERSON - LIVING ROOM - NIGHT                                | 15 |
|    | Anne, Frank, and Jillian watch a movie. Sheri sits snacks on table. |    |
| 16 | INT. MASTERSON HOUSE - JILLIAN'S BEDROOM - NIGHT                    | 16 |
|    | Anne paints Jillian's nails. Sheri stands at door.                  |    |
| 17 | INT. MASTERSON HOUSE - KITCHEN - NIGHT                              | 17 |
|    | Anne cries at kitchen table.  |    |
| 18 | FLASHBACK INT. ANNE'S CHILDHOOD HOME - NIGHT                        | 18 |
|    | Devin and Young Anne kiss at kitchen table.                         |    |
| 19 | FLASHBACK INT. CAGEN HOUSE - NIGHT                                  | 19 |
|    | Young Sheri hugs Young Anne.  |    |

20 FLASHBACK INT. ANNE'S CHILDHOOD HOME - PARENT'S BEDROOM - ~~DAY~~  
Blood covered rug.

21 FLASHBACK INT. ANNE'S CHILDHOOD HOME - PARENT'S BEDROOM - ~~DAY~~  
Young Anne stands over dead bodies.

22 FLASHBACK INT. ANNE'S CHILDHOOD HOME - PARENT'S BEDROOM - ~~DAY~~  
Bloody knife falls to rug.

23 EXT. MASTERSON HOUSE - FRONT YARD - DAY 23  
Sheri takes photo of Anne, Frank, and Jillian on porch.

24 INT. ANNE'S CAR - BACK ROAD - DAY 24  
Anne yanks wheels. Breath hitches. Hits head on wheel.

25 INT. ANNE'S CAR - SIDE OF ROAD - DAY 25  
Steam billows from engine. Blood drips from head Anne's head.

26 EXT. ANNE'S CAR - SIDE OF ROAD - DAY 26  
Radio blast 90's song. Anne looks around. MAN 1 beats on car window. Anne jerks.

MAN 1  
You okay?

Anne shakes head.

ANNE  
(whispers)  
Please.

MAN 1  
Hey... Hello.

Man 1 yanks at door handle.

MAN 1  
Can you hear me?

Anne covers eyes.

ANNE  
 (whispers)  
 Stop.

MAN 1  
 Can you open the door?  
 (beat)  
 Hold on, I'll be right back.

Man 1 runs to his car.

27 FLASHBACK - INT. HALLWAY - DAY

27

Family photos and artwork hang on walls.

YOUNG ANNE SMITH, 16, walks through hallway in tears. MARY SMITH, 40's, runs up stairs.

ANNE  
 Leave me alone.

MARY  
 Don't walk away from me.

YOUNG ANNE  
 You can't stop me from seeing him.

HARVEY SMITH, 40's, pokes head into hallway.

HARVEY  
 What's going on?

YOUNG ANNE  
 She says I can't see Devin.

HARVEY  
 We were supposed to talk to her together.

YOUNG ANNE  
 You're taking her side. Why are you doing this to me?

MARY  
 It's not about sides, Annie.

Harvey walks to Anne. Takes her shoulders.

HARVEY  
 I'm taking your side. It's my job to protect you.

Young Anne shrugs Harvey's hands off her.

YOUNG ANNE

You don't understand. Dad, please don't do this.

MARY

Annie, your father and I just want to keep you safe.

YOUNG ANNE

This isn't about me. It kills you too see anyone else happy.

Anne walks in room. SLAMS door.

28 EXT. ANNE'S CAR - SIDE OF ROAD - DAY (BACK TO PRESENT) 28

Man 1 runs to Anne's car with tire iron. Bangs on window.

MAN 1

I'm going to break the window, okay. Slide over.

Man 1 raise arm. Anne cranks car.

ANNE (V.O.)

I had to go home. I needed to be with them before... they disappeared.

MAN 1

Hey. HEY, what are you doing?

Anne backs up. Man 1 falls. Anne speeds off.

MAN 1

Ass.

29 INT. MASTERSON HOUSE - ANNE'S BEDROOM - DAY 29

Sheets hang off bed. Nightstand and dresser drawers open. Clothes, and papers thrown about room.

Anne pulls boxes out of closet. Rifles through boxes. Pulls out photo. Falls. Cries.

30 INT. MASTERSON HOUSE - FOYER - DAY 30

Coat rack and table sit by front door. Framed photo of Anne and family sits on table.



ANNE (V.O.)  
She stole everything.

Anne runs down stairs. Stops. Stares a photo. Smashes photo.  
Runs out.

ANNE (V.O.)  
This was all a lie.

31 INT. MASTERSON HOUSE - LIVING ROOM - DAY

31

Glass surrounds front table. Family photo lies on floor.

SHERI GREYSON, 50's, athletic, greying, enters with rolling  
pin in hand.

SHERI  
(yells)  
Annie. Jilly... anyone home?

FRANK MASTERSON, 30's rushes down stairs.

FRANK  
You're not going to need that  
Martha.

Sheri lowers rolling pin.

SHERI  
You checked the whole house.

Frank nods. Sheri sits rolling pin on couch.

SHERI (CONT'D)  
What happened?

FRANK  
I don't know, this is how Jillian  
found the place.

SHERI  
Where is she, is she okay.

FRANK  
She's with Karen.

SHERI  
Why didn't you call me sooner? I'm  
her grandmother.

FRANK  
Karen was already here.

SHERI

This is why you can't be so damn  
cheap when it comes to security.

(long beat)

Why was she here?

FRANK

Looking for...

Sheri cuts Frank off.

SHERI

Annie, where's she? I talked to her  
this morning. Is she okay?

FRANK

She's not answering her phone.

SHERI

Let me try.

Sheri pulls out phone. Dials. Puts phone on speaker.

SHERI (CONT'D)

She'll pick up. She always answers  
my calls.

Phone rings. Voice mail answers.

ANNE (V.O.)

You have reached Anne Masterson. I  
am not available to take your call.  
If this is one of my clients and  
this is an emergency call 911  
immediately. If this is one of my  
monkeys, I'll call back as soon as  
I get your message.

BEEP.

SHERI

Something's wrong, she always  
answers.

Sheri dials. Message starts. Hangs up.

FRANK

I think she was here when...

SHERI

She's fine! She'll walk though that  
door any minute with some crazy  
story about how she forgot to  
charge her phone.

(MORE)

SHERI (CONT'D)

And ran out of gas. Or how she  
couldn't find her red scarf and  
knocked over the photo.

FRANK

Sheri.

SHERI

You know how clumsy...

FRANK

Sheri, there's blood.

SHERI

This isn't happening. She'll walk  
through the door and we'll laugh.

FRANK

The police are on the way.

32

EXT. MASTERSON HOUSE - FRONT YARD - DAY

32

Sheri paces in front of house. Puts phone up to ear.

SHERI

(mumbles)

Damn it, answer the phone.

(beat)

Annie, listen to me. It's momma.  
Come home, Annie.

Frank steps outside.

FRANK

They'll be here soon.

Sheri whips around. Glares at Frank.

SHERI

This is your fault. You're were  
never the kind of man my baby  
deserved.

FRANK

I don't like you, never have. I've  
put up with you for Anne. But right  
now I'm willing to put everything  
aside, to bring her home. Are you?

Sheri stares at Frank.

SHERI

Truce.